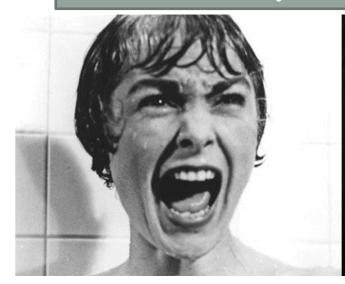
Hearing and Speech Sciences 722: Psychoacoustics





Fall 2020 Tuesdays 4:30-7:30 PM Virtual Classroom Instructor:Matthew GoupellOffice:100% VirtualOffice Hours:By appointmentEmail:goupell@umd.edu

COURSE DESCRIPTION AND OBJECTIVES

The auditory system of the brain has evolved to process the world of sounds. It allows us to detect the faint rustling of leaves that might signal the presence of a predator, to follow a friend's conversation in a loud and noisy bar, and to appreciate the subtlest of differences between melodies. Basically, the auditory system will save your life from the psychotic killers out there to get you.

This course will provide you with a solid understanding of auditory processing and psychoacoustics. Building on our knowledge gained in Instrumentation and Anatomy and Physiology, we will review basic acoustics, signals and systems, as well as fundamental knowledge of the auditory system. In the first half of the class, we will learn about the limits of auditory sensitivity and how to measure them. In the second half, we will explore supra-threshold auditory perception: the pitch of simple and complex sounds including speech, sound localization and binaural hearing, elements of speech perception, and auditory scene analysis.

At the end of this course, the students should be able to:

- 1. Write the equations for and understand simple and complex acoustic signals.
- 2. Apply principles of systems analysis to the auditory system.
- 3. Describe the principles of signal detection theory, and how they are applied to measuring behavioral sensitivity.
- 4. Describe frequency, intensity, and temporal coding by the auditory system, across those with typical hearing, those with hearing loss, and those with cochlear implants.
- 5. Discuss principles of binaural hearing, sound localization, and auditory scene analysis by the auditory system.

COURSE REQUIREMENTS AND POLICIES



Materials Needed:

Required Text: Brian C. J. Moore, "An Introduction to the Psychology of Hearing" – 6th Edition Emerald Group Publishing Limited, 2012 ISBN-13: 9781780520384 Optional Text: Brian C. J. Moore, "Cochlear Hearing Loss" – 2nd Edition

Calculator: A scientific calculator (one that calculates logarithms, sines, cosines, powers, etc.) will be necessary for this course

and should be brought to every class.

Class Format:

- This will be a flipped classroom (material provided between classes via ELMS, virtual "in-class" discussion will occur via Zoom).
- Reading should be done <u>before</u> class.
- Lectures and recordings will be provided.
- Online quizzes will be provided and will be due the Friday after the appropriate lecture.
- The virtual "in-class" portion will be part discussion (questions about online exercises) and part presentations/discussion about papers from the literature. This portion is aimed to last about 2 hours (not the 3 hours shown on Testudo).

Quizzes and Exams:

- <u>Online Exercises</u>: There will be short online quizzes over each topic we cover for each chapter. Typically, they will be just a few points (~5-15) per topic. Online exercises can be redone as many times as you want, the last grade being kept.
- <u>Paper Presentations</u> (30 pts each): Each student will be in charge of being an expert on the papers we discuss in class.
- Paper Questions (3 pts each): Each student must post a question to the discussion board at least about each article by Tuesday at noon.
- <u>Paper Exercises</u> (~10 pts each): Each paper will require you to answer some online questions. These will typically require greater depth, thought, and effort than the online exercises.
- Exams (100 pts each): A midterm and a final will be given. The final is cumulative.

Grading:

Your course grade will depend upon exercises, presentations, and exams.

Grades will be on an absolute scale for the follow percentages:

A+: ≥100 A: 93-99 A-: 90-92

B+: 89-87 B: 83-86 B-: 80-82

And so on...

COURSE SCHEDULE

	Class			Textbook Readings
Date	Number	Topics Covered	Chapter	(for this class)
September 1, 2020	1	Review of Syllabus, Class Overview		
		Signals Review + CI signals,		
		Psychophysical Methods, Signal		
September 8, 2020	2	Detection Theory	1	Ch 1, pp. 127-131
Contractor 45, 2020			-	
September 15, 2020	3	Thresholds and Temporal Integration	2	Ch 2
		Frequency Selectivity, Masking, and the	-	
September 22, 2020	4	Critical Band	3	Ch 3
		Frequency Selectivity, Masking, and the		
September 29, 2020	5	Critical Band	3	Ch 3
October 6, 2020	6	Loudness	4	Ch 4
October 13, 2020	7	Questions and Review		
October 20, 2020	8	No Class, Take-Home Exam 1 Due		
October 27, 2020	9	Temporal Processing	5	Ch 5
November 3, 2020	10	Pitch	6	Ch 6
November 10, 2020	11	Spatial Hearing (Sound Localization)	7	Ch 7
November 17, 2020	12	Spatial Hearing (Speech in Noise)	7	Ch 7
November 24, 2020	13	Pattern and Object Perception	8	Ch 8
December 1, 2020	14	Speech Perception, Listening Effort	9	Ch 9
December 8, 2020	15	Questions and Review	10	
December 15, 2020		Reading Day - No Class		
December 22, 2020	16	Take-Home Final Exam 2 Due		
Other important dates				
Fri-Sun, Sept. 18-20, 2020	Rosh Hashanah			
Sun-Mon, Sept. 27-28, 2020	Yom Kippur			
Friday October 2	Practical Comps			
Friday October 9		Practical Comps		
Fri-Fri, Oct. 2-9, 2020	Sukkot			
Sat-Sun, Oct. 10-11, 2020	Shemini Atzeret / Simchat Torah			
Wednesday October 14	Electrophysiology Midterm			
Thurs-Fri, Dec. 10-18, 2020	Hanukkah			

Dear students,

As you are well aware, this semester is not normal. All of us are dealing with additional stress and anxiety. I'm writing this to let you know that I am very open to being flexible should life events arise that make it hard for you to keep up with the class. Such events might include things happening to you personally or things happening to family members. Please know that I want to do everything I can to support you. To do this, though, I need to know about a problem when it starts, not after it has already derailed your ability to keep up with class. I don't need to know details. Whatever you are comfortable telling me is fine. Letting me know sooner rather than later, though, is key. I'm in a much better position to help you and make accommodations if you tell me when the problem arises. It is MUCH harder to do this if you wait until the end of the term. You can email me.

Upshot: I am here to help. If you are having life issues that are making it hard for you to keep up with class, PLEASE let me know so I can help.

Attendance:

• Attendance to class is not required in this class; however, it is highly encouraged because it will help you better understand the material and resolve questions.

Class Participation:

Class participation is highly encouraged.

Students are expected to treat each other with respect. Disruptive behavior of any kind will not be tolerated. Students who are unable to demonstrate civility with one another or me will be subject to referral to the Office of Student Conduct or to the University Campus Police. You are expected to adhere to the Code of Student Conduct.

Copy write:

Class lectures and other materials may not be reproduced for anything other than personal use without written permission from me. Lectures, materials, quizzes, and tests may not be sold to other parties.

Academic Integrity:

It is the responsibility of all students to <u>read and understand</u> the misconduct guidelines of UM – College Park. (<u>http://www.testudo.umd.edu/soc/dishonesty.html</u>)

Any suspicion of academic dishonestly will result in a report filed with the Student Honor Council. Any of the following acts, when committed by a student, shall constitute academic dishonesty:

- CHEATING: intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- FABRICATION: intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
- FACILITATING ACADEMIC DISHONESTY: intentionally or knowingly helping or attempting to help another to violate any provision of this Code.
- PLAGIARISM: intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

Special Accommodations and Religious Inclusiveness:

I will make every effort to accommodate students who are registered with the Disability Support Service (DSS) Office and who provide me with a University of Maryland DSS Accommodation form. Only written DSS documentation of the accommodation will be considered. This form must be presented to me no later than <u>September 14, 2020</u>. I am not able to accommodate students who are not registered with DSS or who provide me with documentation which has not been reviewed and approved by UM's DSS Office after <u>September 14, 2020</u>.

It is the policy of the UM – College Park to not schedule exams on religious holidays. If I have accidently scheduled an exam on a religious holiday that you observe, please let me know no later than **September 14, 2020**. I will reschedule the exam for the entire class to a more appropriate date.

STUDENT NAME:

SEMESTER COMPLETED: Fall 2020

Title	Exam/quiz/homework Questions	Achieved
A1. Genetics, embryology and development of the auditory and vestibular systems, anatomy and physiology, neuroanatomy and neurophysiology, and pathophysiology of hearing and balance over the life span	*	
A4. Principles, methods, and applications of acoustics, psychoacoustics, and speech perception, with a focus on how each is impacted by hearing impairment throughout the life span	*	

Method of assessment denoted by (*). Verification of assessment denoted by checkmark.

The above-named student has successfully demonstrated mastery of these learning outcomes, through class lectures and discussion, in-class examinations, and homework assignments.

Matthew Goupell, Ph.D. Faculty instructor Date: