# Our mission statement

I will not waste your time regurgitating the textbook for you as a "sage on the stage."

The course will be broken up into two main sections, separated by the midterm:

 Physical properties of sound, anatomy, and physiology
Psychological acoustics

Both sections will demonstrate the relationship between hearing and speech perception. We will try to keep to the course schedule, but we will stay flexible.

Class participation is highly encouraged (e.g., perform ungraded writing, interact with other students and discuss ideas, speak to the entire class, etc.). Classes will be recorded and attendance is not mandatory.

Readings should be done <u>before</u> coming to class. A graded clicker quiz on the daily reading will occur for each class. Lectures slides will be posted on ELMS before the lecture.

I highly encourage you to attempt the <u>ungraded</u> exercises by yourself at first, but do not spend an inordinate amount of time on exercises that you cannot do. Go get help. However, you should attempt the exercises again at a later time to see if you can do them. Practices makes perfect. Solutions will be posted sometime after the material is covered for a given chapter.

Ideally, I expect students to be spending two or more hours for every hour spent in class.

HESP407: Bases of Herring Science Student Spring 2017

Lefrak 2166, 3:45-5 PM College Park, MD 20742

# Travel to Nova Scotia for the wonderful world of Herring Science!

What did you say? You study herring science?



# Goupell Nova Scotia Nature and Herring Tours

Dr. Matthew Goupell goupell@umd.edu 0119E Lefrak Hall



"After a long, rocky relationship, math and I have reconciled... I was secretly excited that I was going to be able to apply my newfound math skills, rather than panicking like I undoubtedly would have before taking your class."

- Very smart HESP407 student

"Your class is the greatest. I can't imagine anyone living without knowing this material." - Another very smart HESP407 student

## **Trip Details**

Herring (*Clupea harengus harengus*) have evolved to process the world around them, allowing them to detect the faintest of noises from a predator, to follow a friend's conversation in a loud and noisy sushi bar, and to appreciate the subtlest of differences between melodies at King Triton's celebration for his daughter's birthday.

At the end of this course, students will:

1. Know the physical, temporal, and spectral properties of acoustic signals (tones, noise, and other complex sounds, including speech signals).

2. Understand basic concepts of signals and systems.

3. Understand basics of sound processing by the auditory system.

4. Be familiar with psychophysical methods used to examine human hearing in the laboratory.

5. Be familiar with the elements of auditory psychophysics, such as auditory sensitivity and discrimination, masking, loudness, pitch, sound localization, auditory scene analysis, and their applications to everyday listening situations.

Our 4-month boat cruise through the wilds of Nova Scotia will allow us to fully examine the importance of the truly amazing herring. Nova Scotia is an unadulterated wildness, untouched by the logarithm industry. The full cost of the trip will be 50 dB (re: \$1). See the insert for the full schedule of the trip, including important details.

# What You'll Need for the Trip

Text: William A. Yost, "Fundamentals of Hearing: An Introduction" – 5th Edition Academic Press, 2007 ISBN-13: 978-0-12-370473 ISBN-10: 0-12-370473-1

**Calculator**: A scientific calculator (one that calculates logarithms, sines, cosines, powers, etc.)

**Clicker**: We will be using clickers in class and points will be given for correct answers and participation. Please obtain one from the bookstore or download an app for your smartphone or laptop to fully participate in class. Also, please register your clicker. Information can be found at: http://www.clickers.umd.edu.

### **Standard Course Related Policies**

http://www.ugst.umd.edu/courserelatedpolicies.h tml

### **Special Accommodations**

Accommodations for registered disabilities at the DSS office, religious observances, and participating in athletic events need to be brought to my attention **before February 8, 2017**.

### Grading

Your course grade will depend upon clicker quizzes (3 pts/day), weekly quizzes (20 pts/week), a midterm and final exam (400 pts each). Students will be able to drop their lowest three weekly quiz scores. Grades will be on an absolute scale for the follow percentages:

A+: 100-97	A: 93-96	A-: 90-92
B+: 90-87	B: 83-86	B-: 80-82
C+: 80-77	C: 73-76	C-: 70-72
D+: 70-67	D: 63-66	D-: 60-62
F: 59 or less		

## Contact Us

Goupell Nova Scotia Nature and Herring Tours

Dr. Matthew Goupell goupell@umd.edu 0119E Lefrak Hall My office is in a hallway which is normally locked. Please knock at the door closest to LEF0123. Office Hours: Tuesdays 10 AM-12 PM or by appointment

Rebecca Newkirk Herring Science and Boat Operating Assistant rnewkirk@umd.edu Review Session Hours: Tuesdays 6-8 PM (Lefrak 0221B)

	Class			Course
Date	Number	Торіс	Quiz	Readings
1/25/2017	1	Class orientation, requirements, and overview of course	1	pp. 1-7
1/30/2017	2	Algebra and Sinusoids		Chapter 2
2/1/2017	3	Sinusoids & Sound Transmission	2	Ch. 2 & 3 (pp. 21-27), App. A&B
2/6/2017	4	Sound transmission and propagation		Ch. 3 (pp. 21-27)
2/8/2017	5	Sound transmission and propagation	3	Ch. 3 (pp. 27-33)
2/13/2017	6	Complex sounds		Ch. 4 (pp. 37-41)
2/15/2017	7	Complex sounds	4	Ch. 4 (pp. 41-47)
2/20/2017	8	Complex sounds		Ch. 4 (re-read)
2/22/2017	9	Sound Analysis and Filters	5	Ch. 5
2/27/2017	10	The Ear (Outer, Middle, Inner)		Ch. 6-7
3/1/2017	11	Acoustic Phonetics, Source Filter Model	6	ТВА
3/6/2017	12	Acoustic Phonetics, Source Filter Model		ТВА
3/8/2017	13	Acoustic Phonetics, Source Filter Model	7	ТВА
3/13/2017	14	Review		
3/15/2017	15	Midterm Exam		
3/19-25/2016		Spring Break		
3/27/2017	16	Psychophysics		App. D
3/29/2017	17	Sensitivity	8	Ch. 10 (pp. 143-150)
4/3/2017	18	Sensitivity		Ch. 10 (pp. 150-154)
4/5/2017	19	Masking	9	Ch. 11 (pp. 159-165)
4/10/2017	20	Masking		Ch. 11 (pp. 165-171)
4/12/2017	21	Loudness & Pitch	10	Ch. 13 (pp. 189-190)
4/17/2017	22	Loudness & Pitch		Ch. 13 (pp. 191-197)
4/19/2017	23	Localization and Binaural Hearing	11	Ch. 12 (pp. 173-180)
4/24/2017	24	Localization and Binaural Hearing		Ch. 12 (pp. 180-186)
4/26/2017	25	Speech Sciences	12	ТВА
5/1/2017	26	Speech Sciences		ТВА
5/3/2017	27	Speech Processing with Hearing Loss	13	ТВА
5/8/2017	28	Speech Processing through Cochlear Implants		ТВА
5/10/2017	29	Review		
5/13-19/2017		Final Exams		